

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

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Espressivo ♩ = ca. 76-80

Piano introduction, measures 1-3. The music is in G major and 4/4 time. The left hand (l.h.) plays a rhythmic accompaniment of eighth notes, while the right hand plays chords and moving lines. The dynamic is *p* (piano).

Piano introduction, measures 4-7. The music continues with a *rubato* marking in measure 4 and a *rit.* (ritardando) marking in measure 7. The piano accompaniment features chords and moving lines in both hands.

Vocal entry and piano accompaniment, measures 8-11. The vocal line is for Soprano and Alto (SA) unison, starting with the lyrics "O Love, O Love, O Love, that". The dynamic is *p* (piano). The piano accompaniment continues with chords and moving lines in both hands.

will not let me go, O Love, I

12 13 14

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

15 16 17

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

Detailed description: This block contains the first system of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing the lyrics "rich - er, ful - ler be." in measure 21. In measure 24, the Soprano part has a fermata over the word "O". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 21, 22, 23, and 24 are indicated at the bottom.

S *mp* O Joy, that

A Joy, O Joy, Joy, that

T *mp* O Joy, O Joy, that

B *mp* O Joy, that

mp

25 26 27

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature remains one sharp (F#). The Soprano part begins with a fermata over "O" in measure 25. The lyrics for each part are: Soprano: "O Joy, that"; Alto: "Joy, O Joy, Joy, that"; Tenor: "O Joy, O Joy, that"; Bass: "O Joy, that". The piano accompaniment continues with chords and moving lines. The dynamic marking *mp* is present. Measure numbers 25, 26, and 27 are indicated at the bottom.

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the promise is not vain That

through the rain, and feel the promise is not vain That

through the rain, and feel the promise is not vain

through the rain, and feel the promise is not vain

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

morn shall tear - less be.

rit.

rit.

rit.

rit.

mp

rit.

40 41 42

mf a tempo

unis.

Love, O Love, that

mf a tempo

Love, O Love, that

mf a tempo

Love, O Love, that

unis. mf a tempo

Love, O Love, that

f a tempo

43 44 45

unis. go, *subito p*

will not let me go, O Love, I

will not let me go, O Love, I

will not let me go, O Love, I

will not let me go, O Love, I

46 47 48

p

rit. *unis.* *a tempo*

rest my wea - ry soul in thee; I give thee back the

rit. *a tempo*

rest my wea - ry soul in thee; I give thee back the

rit. *a tempo*

rest my wea - ry soul in thee;

rit. *a tempo*

rest my wea - ry soul in thee;

l.h.

rit. *a tempo* *p*

49 50 51

life I owe, I
 life I owe, I
 I give thee back the life I owe,
 I give thee back the life I owe,

l.h.

52 53 54

rit.
 give thee back the life I owe and in thy o - cean
rit.
 give thee back the life I owe and in thy o - cean
rit.
 give thee back the life I owe and in thy o - cean
rit.
 give thee back the life I owe and in thy o - cean

l.h. *l.h.*
rit. *f*
 55 56 57

♩ = 60

♩ = 78

f depths its flow *p* that

f depths its flow shall rich - er, ful - ler be. *mp*

f depths its flow

f depths its flow

♩ = 60

♩ = 78

8va

p

58 59 60 61

morn shall tear - less be.

p O Love, O

p O Love, O

62 63 64 65

Score for measures 66-68. The system includes vocal staves and piano accompaniment. The vocal parts feature the lyrics "Love, O Love," with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment consists of arpeggiated chords in the right hand and a rhythmic bass line in the left hand.

66 67 68

Score for measures 69-71. The system includes vocal staves and piano accompaniment. The vocal parts feature the lyrics "Love, O Love, O Love, that" with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with arpeggiated chords and a rhythmic bass line.

69 70 71



p *rit.*

will not let me go.

p *rit.*

O

p *rit.*

O Love, that

p *rit.*

O Love, that

p *rit.*

72 73 74

rit.

rit.

rit.

will not let me go.

rit.

will not let me go.

rit. *pp*

75 76 77 78 *8vb*